

Alto 1

Crazy Little Thing Called Love

Words and Music by:
Freddie Mercury

Transcribed and adapted from the Michael Bublé CD by: Cy Payne

$\text{♩} = 150$

4

10 **A** 12 **B** 3

28

33 **C** 3

38

43 3 3 3

46 **D** 3

f

f

mf *f*

ff

Alto 1
2

49

54

If no solo Guitar or Tenor Sax
then play solo line

mf *f* *f*

Solo 3 Ad-lib 3

58

E

D7 D7 A7 A7

62

D7 B7 C B B^b

66

Alto 1
3

70 **F** Clap *f* (2) (4) (6)

76 (8) (10) **2**

82 **G** 3

87 *ff* 3 3

92 **H** *f* 2

98 2 *f*

104

110 *ff*

116

120 *ff*

Detailed description: This page of a musical score for Alto 1 contains measures 70 through 120. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte) and includes a 'Clap' instruction above measure 70. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff* (fortissimo), and *f*. Performance instructions such as 'Clap' and '2' (likely indicating a second ending or repeat) are present. Measure numbers 70, 76, 82, 87, 92, 98, 104, 110, 116, and 120 are clearly marked at the start of their respective staves. The score concludes with a double bar line at the end of measure 120.

Alto 2

Crazy Little Thing Called Love

Words and Music by:

Freddie Mercury

Transcribed and adapted from the Michael Bublé CD by: Cy Payne

$\text{♩} = 150$

The musical score is written for Alto 2 in 4/4 time with a tempo of 150 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. Staff 1 (measures 1-9) begins with a 4-measure rest, followed by notes with accents and a dynamic marking of *f*. Staff 2 (measures 10-27) contains section A (measures 10-21, 12 measures), section B (measures 22-24, 3 measures), and notes with accents and a dynamic marking of *f*. Staff 3 (measures 28-32) contains notes with accents and a dynamic marking of *f*. Staff 4 (measures 33-37) contains section C (measures 33-37, 5 measures), notes with accents, and a triplet of eighth notes. Staff 5 (measures 38-43) contains notes with accents, a dynamic marking of *ff*, and two triplet markings. Staff 6 (measures 44-51) contains section D (measures 44-51, 8 measures), notes with accents, and a triplet of eighth notes. Staff 7 (measures 52-56) contains notes with accents, a dynamic marking of *mf*, and a dynamic marking of *f*. Staff 8 (measures 57-62) contains section E (measures 57-62, 6 measures), notes with accents, and a dynamic marking of *ff*. Staff 9 (measures 63-68) contains notes with accents, a dynamic marking of *ff*, and three triplet markings.

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Tenor Saxophone 1

Crazy Little Thing Called Love

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$\text{♩} = 150$

4

10 **A** 12 **B** 3

28

33 **C**

38

43

46 **D** 3

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VS.

Tenor Saxophone 1

2

49

Musical staff for measures 49-53. The key signature is two sharps (F# and C#). The staff contains several measures with notes and rests, including accents (>) and slurs.

If no solo Guitar or Alto Sax
then play solo line

54

Musical staff for measures 54-57. Measure 54 starts with a *mf* dynamic. Measure 55 has a *f* dynamic. Measures 56-57 feature a 'Solo' section with a *f* dynamic and 'Ad-lib' markings. The solo line consists of eighth-note triplets. A double bar line is present at the end of measure 57.

58

Musical staff for measures 58-61. Measure 58 has a boxed 'E' above it. The bass line includes chords G7, D7, and D7. The bass line features eighth-note triplets. The treble line has notes with accents (>).

62

Musical staff for measures 62-65. The bass line includes chords G7, E7, F, E, and Eb. The bass line features eighth-note triplets. The treble line has notes with accents (>).

66

Musical staff for measures 66-69. The staff contains several measures with notes and rests, including accents (>) and slurs.

Tenor Saxophone 1

70 **F** Clap (2) (4) (6)

f

76 (8) (10) 2

82 **G**

87

92 **H** 2

98 2

104

111

117

Tenor Saxophone 2

Crazy Little Thing Called Love

Words and Music by:
Freddie Mercury

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$\text{♩} = 150$

4

10 **A** 12 **B** 3

28

33 **C** 3

38

44 **D** 3

52

57 **E**

63 3

f

ff

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Tenor Saxophone 2
2

69 **F** Clap (2) (4)
f

75 (6) (8) (10) 2

82 **G**

87 *ff*

92 **H** *f* 2

97 2 *f*

103

110 *ff*

116

120 *ff*

Crazy Little Thing Called Love

Baritone Saxophone

Words and Music by:
Freddie Mercury

Transcribed and adapted from the Michael Bublé CD by: Cy Payne

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 150. The score consists of nine staves of music, with measure numbers 10, 28, 33, 38, 44, 52, 57, 62, and 66 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings and accents throughout. Five sections are labeled with letters in boxes: Section A (measures 10-12), Section B (measures 13-15), Section C (measures 33-35), Section D (measures 44-46), and Section E (measures 57-59). The score concludes with a double bar line at the end of the final staff.

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Baritone Saxophone

70 **F** Clap *f* (2) (4) (6)

76 (8) (10) 2

82 **G**

87 *ff*

92 **H** *f* 2

98 2 *f*

104

110 *ff*

116

120 *ff*